FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055953-A **Type of Permit:** FILMING **Release Date:** 09/20/2012

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title CANON

Type of Production Commercial - Standard

Producer Donald Taylor

Director Nicolai Suglsig

1st AD n/a n/a

Production Manager Alana Mitnick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alan Mullen
Primary Phone Mobile - 323-791-1693
Secondary Phone Office - 310-826-6200

Location Assistant Alan Mullen
Primary Phone Mobile - 323-791-1693
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$540.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,109.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00055953-A	**Location Manager**	Alan Mullen
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-791-1693
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

Location Address 943 N Broadway, Los Angeles, CA, 90012

Location Name CHINATOWN CENTRAL PLAZA

Location Type Plaza

Location Description CHINATOWN CENTRAL PLAZA

Prep Dates 9/21/2012 - 9/21/2012 05:00 - 13:00 1 day

Film Dates 9/21/2012 - 9/21/2012 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	29911

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; 2 prop vending stands / stalls in Central Plaza; Talent riding mopeds in the Central Plaza area; Camera and lights in Central Plaza area; (Prep: 10 crew, set dressing); Simulated cooking scenes in prop vending stand; Driving shots on property; Drive ups & away on property;

Special Effects: F/X Permit # 17597

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	10 - 15	6 - 10

Description of F/X Scene: Propane 12" gas ring for cooking scenes with flame bars
Spot check for sfx ok per Insp Andrews

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

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Location Notes Company must contact Chinatown Business Improvement District prior to shoot

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Rider A hires UFSO; releases location; collects notification and UFSO fees

Coordinator Note No blocking of exits/entrances during prep
May not compromise fire/emergency protection systems without presence of UFSO
Spot check for prep ok per Insp Andrews

Coordinator Note UFSO required 9/21 1300-2000 hrs (UFSO hours verified by J Davis 9/20)

Parking

Base Camp Location Type : Other Location	419 W College St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	904 N Broadway, Los Angeles, CA, 90012

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Name HOTEL BARCLAY

Location Type Hotel

Prep Dates 9/22/2012 - 9/22/2012 07:00 - 14:00 1 day

Film Dates 9/22/2012 - 9/22/2012 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Company does not have the authority to move the trashcans (and planters) that are bolted on the street without prior approval from DLANC c/o Russell Brown (213.999.0379)/russ@hdlabid.com
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	48
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior walk and talk on sidewalk; Los Angeles City street sign removal/replacement; Prop outdoor cafe scenes on sidewalk outside of the Barclay Hotel; Prop tables and chairs on sidewalk; Outdoor dining scenes; Ritter fans in curb lane for wind effects; Rain towers in curb lane for rain effects; Intermittent traffic control - 2 minute standard on W 4th St., S Spring St - S Main St; Intermittent traffic control - 2 minute standard at W 4th St & S Main St; (Prep: 10 crew, set dressing of interior of diner); FilmLA monitor required 9/22 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Michael Dinh

Coordinator Note FILMING AT DINER (CLOSED TO THE PUBLIC)

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Spot check ok per Insp Andrews

Coordinator Note WO# 29140
Los Angeles City to remove 2 "Historic Downtown" guide signs from electrolier on 9/20/2012. City to reinstall said signage.

Coordinator Note No blocking of exits/entrances
No cabling, activities, or equipment in occupied or public areas
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Rider A obtains DOT approval; releases location; collects monitor, DOT, notification, and posting fees

Parking

Base Camp
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base camp and cast/crew parking 9/22 0700-2200 hrs

Posting "No Parking" signs W/S S MAIN ST., W 4TH ST - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 42773

Date(s) 9/22/2012 to 9/22/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

Location Address Everett St., Sunset Blvd. - North to End, Los Angeles, CA, 90012

Location Type Street

Prep Dates 9/22/2012 - 9/22/2012 09:00 - 15:00 1 day

Film Dates 9/22/2012 - 9/22/2012 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	48
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	29911
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent skateboarding in street chasing after tire; Camera and equipment on sidewalk in curb lane and across the street; Stationary picture cars in curb lane; Prop dumpster in curb lane and in street with intermittent traffic control - 2 minutes standard; (Prep: Rehearsal, camera test, intermittent traffic control - 2 minutes standard, no generator and no sfx);

Special Effects: F/X Permit # 17598

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	10 - 15	1

Description of F/X Scene: Flame bar with lighter fluid; Circular object made of steel rolling down street on

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	CANON		

fire with flammable liquid; Simulation of a tire rolling down the street on fire.
Sfx 9/22 1500-2100 hrs only; No sfx without presence of UFSO
UFSO required for sfx per Insp Andrews; UFSO required 9/22 1500-2100 hrs (UFSO hours verified by Insp Andrews 9/20)

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider A hires UFSO; releases location; collects notification, posting, and UFSO fees

Coordinator Note Film/Posting date of 9/23 canceled per M Wright 9/20

Parking

Base Camp
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S EVERETT ST., DIRECTLY ACROSS THE STREET FROM EVERETT PL STARTING AT THE SOUTHERN PORTION OF THE PARK GOING AROUND THE ENTIRE CIRCUMFERENCE AROUND THE PARK

Approximate Footage 901 - 1200 **Log Number** 42774

Date(s) 9/22/2012 to 9/23/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S EVERETT ST., IN FRONT OF 986 EVERETT ST., 988 EVERETT ST., 990 EVERETT ST. & 994 EVERETT ST.

Approximate Footage 0 - 300 **Log Number** 42775

Date(s) 9/22/2012 to 9/23/2012 **Time(s)** 11:00 to 22:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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